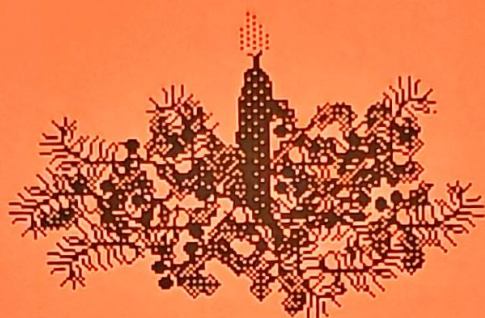
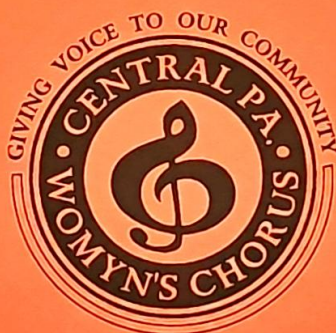


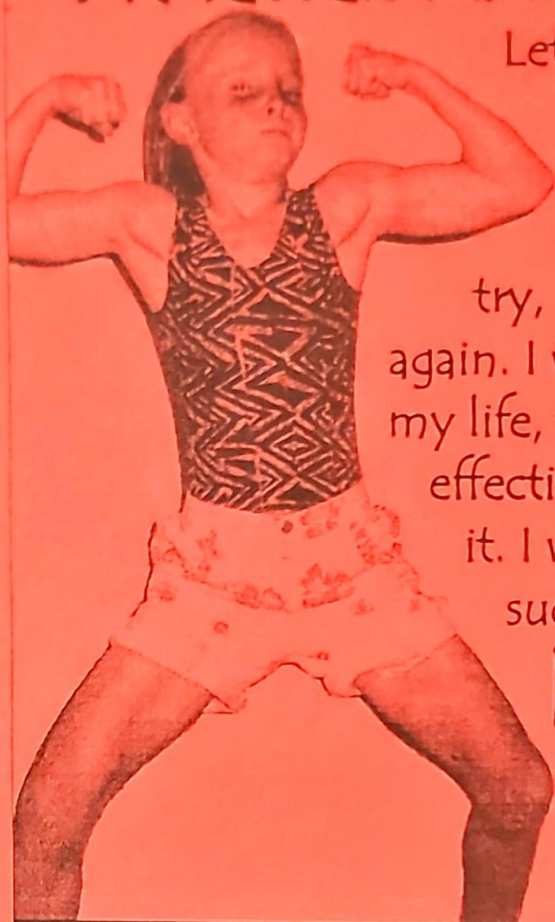
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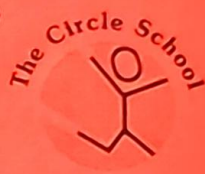
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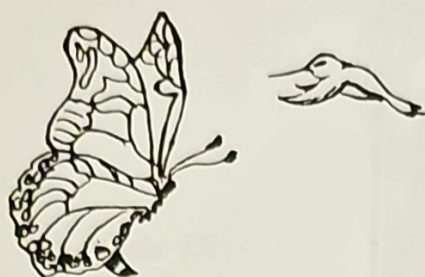
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Almost ten years ago Donna Gomboc first heard the Harrisburg Men's Chorus perform, at the 1993 Pride Festival. She was so inspired that she asked to join them. Their director and other members offered to help her start a women's chorus, and the Central Pennsylvania Womyn's Chorus was born.

Donna made posters, placed ads, and organized meetings. She called interested singers repeatedly. She held fund-raisers. She sang in our very first performance, was on the task force that wrote our by-laws, and was a member of our very first board of directors. She continues to serve on the board today.

For years, Donna wrote a weekly update for singers. She has organized spaghetti dinners, Pride Festival booths, and yard sales. She attended national conferences of the Gay and Lesbian Association of Choruses (GALA). She is such a quiet, self-deprecating "do-er" that we cannot possibly recite all that she has done for the chorus, because she has never told anyone.

As with any small organization of volunteers who care very much about their cause, our chorus family has had its moments of disagreement. Donna learned to overcome her natural shyness and speak her mind on questions of principle. She never became discouraged. Several years ago, when we lost a director and some suggested perhaps our time was over, she counselled the faint of heart to "Believe." Within just a few months of heeding that advice, we found ourselves singing backup for Judy Collins. The chorus is now stronger than ever.

The need to raise the money to buy music, pay our director and accompanists, print publicity, rent performance space, and meet the other fundamental needs of a performing arts organization can sap the energy of its members. For the past two years, Donna has conducted a weekly licensed bingo game under our nonprofit games of chance permit, enduring a smoke-filled room without complaint and staying up until the wee hours to be sure every nickel is accounted for.

She continues to serve on our board of directors and finally, this season, stepped out of the singing ranks to be sure she has the energy to continue to conduct our bingo games.

We are proud to dedicate this concert to our founding mother, Donna Gomboc. We thank her for sharing her dream with us, and for never abandoning it. We honor her gentle, strong spirit.



Artistic Director

Dan Krynak

Accompanist

Catharine Roth, piano

Percussionist

Renee Bartholomew

The Singers

Soprano One

Giesala Collins
Virginia DeChristopher
Beth L. Stone
Keri Weikert
Sandy Westerman

Soprano Two

Vivian Koser
Cathy Nelson
Suzanne Noll
Shirley Tannenbaum
Lucy Twitchell

Alto Two

Kay Baldwin
Jennifer Davis
Kim Hair
Julie Lowery
Amy Shestack
Florence Tarbox
Tiffany Wright

Alto One

Erin Gibson
Tesia Koser
Linda Mussoline
Joanne Nicholson
Linda Noble
Susan Swope

The Board

President

Lucy Twitchell

Vice President

Cindy Mitzel

Secretary

Nan Flesher

Treasurer

Cathy Nelson

Directors

Donna Gomboc
Susan Leviton
Joanne Nicholson
Linda Noble
Amy Shestack
Susan Swope
Virginia DeChristopher

Volunteers

Special thanks to Karen Moyer for serving on the concert production committee and making the earth mother puppet, and to the countless helpers who made this concert possible.

Program

O Mama Bakudala Babethandasa

Traditional song at gatherings of the South African Xhosa women,
invoking the spirits of their maternal ancestors
Our mothers and grandmothers used to pray

Winter Solstice Moon

Words and music by David F. Long, Inspired by Hopi sources

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn; Music by Jule Styne;
Arranged by Ed Lojeski

Carol of the Bells

Music by M. Leontovich;
Lyrics and arrangement by Peter J. Wilhousky

Heart of the Mother

Michael Stillwater (from Greg Tamblyn's *Art from the Heart*)
Soloists: Joanne Nicholson (guitar) and Linda Noble

Alleluia

Wolfgang Amadeus Mozart

Jesu, Joy of Man's Desiring

Johann Sebastian Bach

Arranged by Margaret Dryburgh and Norah Chambers

*This piece is part of the collection, **Song of Survival**. During World War Two, hundreds of Dutch, Australian, and British women who had been living in Sumatra, Malaya, and Singapore, were captured by the Japanese and held in a jungle prison camp. Among them were Dryburgh and Chambers, who used their musical training, talents, and memory to arrange (using stubs of pencils and scraps of paper) classical orchestral works for a "vocal orchestra." The chorus sang for a year, until half its members had died (Dryburgh among them). In recent years, this music was recorded and this moving story told in the movie, **Paradise Road**.*

Hanukkah Shalom

Arranged by Dan Schwartz

Hevenu shalom aleychem (Hebrew greeting: peace be unto you)

Dona Nobis Pacem

Traditional Latin round

Grant us peace

Intermission

Deep Peace

Bill Douglas, on the text of a Gaelic blessing
Deep peace of the running wave to you

Study War No More

Traditional African American spiritual, arranged by J. David Moore

Un Flambeau, Jeannette Isabella

Choral setting and English text by Ralph Raymond Hayes
Traditional French carols

Sometimes I Feel Like a Motherless Child

Adapted and arranged by Steven Milloy
Soloists: Amy Shestack and Keri Weikert

Go, Tell It on the Mountain

Adapted and arranged by Steven Milloy
Soloists: Jennifer Davis and Suzanne Noll

For All to See

Jerald Thomas Hawhee
A contemplation of the Hanukkah Lights
Based on the traditional melodies
Hayo Hayo, Shibboleth Basadeh, and Maoz Tzur
Soloist: Beth L. Stone

50 - 50 Raffle Drawing

Shalom Chaverim

Israeli folk song arranged, with English lyrics, by Dan Schwartz
Peace be with you

Coming Out on Christmas

Words by Carl Sturgis; Arranged by Dean X. Johnson

Gaté Gaté

Brian Tate

The Sanskrit text of Gaté Gaté appears at the end of the Prajñāparamita Heart Sutra and is generally regarded as the essence of Buddhist teaching. Gaté is "gone," gone from suffering to liberation, from forgetfulness to mindfulness, from duality to non-duality. Parasamgaté can be loosely translated as "the entire community of beings has gone over to the other shore." Bodhi is the light inside, enlightenment, or awakening. Svaha is a cry of joy or excitement, like "hallelujah."

Please join us downstairs for a Reception

Daniel Krynak, Artistic Director

In December 2000, Dan Krynak retired after ten years as Artistic Director of the Harrisburg Men's Chorus and became our director. In 1993, he was instrumental in founding our chorus, and served on our board for several years. He has led the two choruses in several major collaborations: Bendari, an African-based celebration of building community; Boys and Girls with Stories, a lesbian and gay musical; and in December 2000, singing with Judy Collins. He holds a Master's of Church Music from the University of Southern California and a Bachelor's degree from Westminster Choir College.

Catharine Roth, Accompanist

Catharine Roth has been our accompanist since the fall of 1998. A native and resident of Adams County, Catharine performs with "Orrtanna," a traditional music duo, and works in a local vineyard. Among her many talents, she is a published novelist and makes braided rugs in the traditional style.

The Central Pennsylvania Womyn's Chorus is a member of



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Welcome! Without our audience, there can be no chorus. Your enthusiasm is contagious, and we thank you for it. Behind the scenes, countless individuals and organizations give quietly and generously of their money, time and talents to support the chorus. We wish we could name you all. From the bottom of our hearts, we thank each and every one of you.

Benefactors (\$500 or more)

Susan Swope & Shirley Tannenbaum

Sponsors (\$100 or more)

Nan Flesher & Joie Rake

Bonnie Fowler

Lynne Little

Linda Mussoline

Lucy Twitchell

Donors (\$50 or more)

Gloria Heard

Julia Hendon

Contributors (\$25 or more)

George Ambrose

Tom Frigm

Friends

Harry O'Donnell

*Our apologies to those whose contributions we may have overlooked here.
Please let us know, and we will be happy to acknowledge you
in our next program booklet.*

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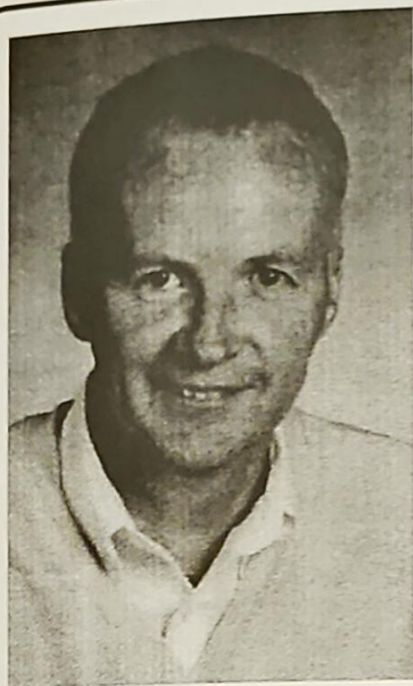
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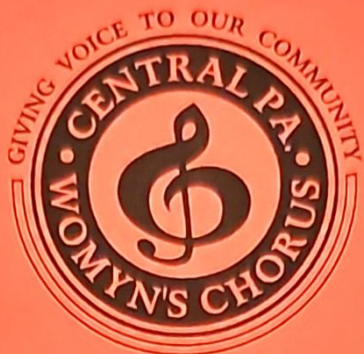
Thank you!

What Are You Doing Monday Nights?

The chorus rehearses every Monday night and the board meets monthly on the west shore (with breaks for the holidays and summer). We welcome new singers, and have plenty of spots on our board for volunteers. Speak to a chorus representative during intermission or after the concert to learn more.

**Join the Womyn's Chorus family
and find out how much fun Monday nights can be!**

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